Cover:
La Cathédrale (1908) AUGUSTE RODIN
S.1010 Pierre 1908 H. 64 cm; L. 29,5 cm; p. 31,8 cm
Paris, musée Rodin
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DAY 1 – 24th June 2021

9.00 – 9.30 am | Opening Session

Institutional Representatives, Isabel Fernandes and Maria de Jesus Cabral (PI and Co-PI Project SHARE)

9.30 – 10.30 am | Plenary Session

Care and Koha: New Zealand perspectives on health humanities, Katherine Hall
Chair: Cecília Leão and Carle Bonafous-Murat

Parallel Sessions

10.30 - 11.30 am

Panel
The Limits of Representation of Illness
Chair: Pascale Antolin

Beyond Words in “a time of healing and magic”: Dana Walath’s Aliceheimer’s Alzheimer’s through the Looking Glass, Chiara Battisti
The Making of Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives, G. Thomas Couser
Rethinking Vision: Georgina Kleege’s Sight Unseen, Laure de Nervaux-Gavoty
“The Medical Orphan” and the Body as Synecdoche in Joshua Ferris’s The Unnamed, Pascale Antolin

Panel
Exploring a new Aesthetics of Urgency: Forms and Functions, Risks and Side Effects of Writing the Corona Crisis
Chair: Julia Pröll

Caring, Sharing and/or... Self-Staging? The Role of Pandemic Doctor’s Diaries and Blogs during the French Corona Crisis, Julia Pröll
Negotiating Social Distance and Connection in Collective Art Projects in the Corona Crisis, Katja Herges
Raising Resilience or Diary Writing as a Means of Coping with the Corona Crisis, Yvonne Völkl

11.30 – 12.30 am

Panel
'Some Dance to Remember': Lessons from and for Irish dance arising from the introduction of an adaptive Céili
Chair: Frank Houghton

Dancing Full Circle, Seán Dónal O’Shea
Care to Dance and Dance to Care, Jennifer Moran Stritch
(Un)Strictly Come Dancing, Carmel McKenna

Panel
Rethinking patient-centered practice in the context of patient education in physiotherapy
Chair: Alda Correia

Identification of Competences for Patient Education in Physiotherapy, Roma Forbes
The Importance of Narrative Competence for the Delivery of Patient-Centered Education, Lissanthea Taylor
Integrating Fibromyalgia Patients’ Narratives at the Centre of Patient Education in the Context of Physiotherapy, Carmen Caeiro

Lunch Break
2.00 – 3.00 pm | **Plenary Session**
The Narrative Revolution in Health and Illness: Aesthetics and Epistemology, **Rita Charon**
*Chair: Isabel Fernandes and Jorge Soares*

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**Parallel Sessions**

3.00 – 4.00 pm

**Panel**
The Narratives of Numbers: How Numbers Shape Understanding of Disease and Illness
*Chair: Deborah Lefkowitz*

- Survival Numbers: Patients’ Understanding of Breast Cancer Staging, **Deborah Lefkowitz**
- Enumerating Leprosy: Elimination as a Narrative Device, **Laura Meek**
- Unruly ‘World Psyche’: The Origins, Making, and Aftermath of Metricalized Mental Disorders, **Harry Yi-Jui Wu**

**Session 1**
*Chair: Marijke Boucherie*

- SUS e Transtorno do Espectro Autista: Percepção dos Trabalhadores sobre a Linha de Cuidado, **Giovanna Almeida Dalla Libera, et al.**
- Análise Territorial de Vulnerabilidades a Partir de Narrativas Coletivas Projetivas: Relato de Experiência, **César Paro e Neide Silva**
- Palavras Partilhadas: Falas de Nós, Percursos de Mim (Processos de Grupos, Intersubjectividad e Empatia), **Isabel Figueira e Nuno Florêncio**

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4.00 – 5.00 pm

**Session 2**
*Chair: Nuno Miguel Proença*

- Mapping Out Epistemic Justice in the Clinical Space: Using Narrative Techniques to Affirm Patients as Knowers, **Leah T. Rosen**
- First Responders: American Poets Writing during the 2020 COVID Confinement, **Marta Fernández-Morales**
- Towards a Shared Corpus of Care: The Literary Output of COVID-19 in Ireland, **Luz Mar González-Arias**
- Moral Testimony and Transformative Experiences: The Case of Peer-mentors in Spinal Cord Injuries, **Jay Carlson**

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**Session 3**
*Chair: Antonio Cyrino*

- Narrativas em Saúde e o Tempero Brasileiro, **Maria Marta Orofino e José Maurício de Oliveira**
- A Dança e a Narrativa na Formação Profissional em Saúde Voltada para o Cuidado, **Luan Limoeiro, et al.**
- O que o Médico Disse: Uma Reflexão em Cuidados de Saúde a Partir de um Poema, **Mariana Abranches Pinto**
DAY 2 – 25th June 2021

9.00 – 10.00 am | Plenary Session
The Time Has Come to Consider the Medical Humanities as a Beacon, Marie-France Mamzer
Chair: Adelino Cardoso and Alain Schaffner

Parallel Sessions

10.00 - 11.00 am

Session 4
Chair: António Barbosa

The Soft Call of Memory: On the Need to Care for our Elders, Ana Falcato
Mixing Cancer, Embodied Knowledge, Medical Anthropology and Art, Susana de Noronha
Baudelaire, “an eternally solitary destiny” in the Modernist Discourse, Alda Correia

Session 5
Chair: Manuel Quartilho

A Vida Quotidiana Após o Primeiro Internamento em Psiquiatria: O Uso da Metáfora na Narrativa da Pessoa, Margarida Tomás e Teresa Rebelo
O Papel da Narrativa, da Proximização e da Função Testemunhal na Credibilização de Noticias Falsas Sobre Saúde e Bem-Estar, Alexandra Nunes
Temporalidade e Relação: A Configuração Temporal da Experiência Segundo a Antropologia Filosófica de Ernst Cassirer e a Psicanálise Winnicottiana, Moisés Ferreira

11.00 - 12.00 am

Panel
Medical Humanities in Medicine and Pharmacy
Chair: Maria de Jesus Cabral

An Overview of the Medical Humanities Elective at FMUL from 2019 to the Present, Isabel Fernandes, et al.
Leges Artis - Broadening the Concept from the Perspective of a Medical Student, André Botelho Rocha

Panel
Narrative Dialogues in Diabetes Research and Education
Chair: Marta Soares

Close Reading and Creative Writing: An Alternative Educational Method for Group Care Intervention in Type 2 Diabetes Management, Francisco Sobral do Rosário, et al.
Fostering Shared Understanding Through Metaphors: the Role of Micro-Narratives in Diabetes Medical Interactions, Maria Grazia Rossi
“Naming Hypoglycaemia”: Narrative Approaches in Type 1 Diabetes, Francisco Sobral do Rosário e Marta Soares

Lunch Break
1.30 – 2.30 pm | Plenary Session
Containing Multitudes: how to write our bodies, souls and secret selves, Lucy Caldwell
Chair: Teresa Casal and Francisco Sobral do Rosário

Parallel Sessions

2.30 – 3.30 pm

Session 6
Chair: Chiara Battisti

Collaboration and Continuity in Women's Dementia Fiction in French, Avril Tynan
The Hospital Room: Still the Paradigm of the Unaesthetic Space?, Abel B. Franco
When Things Go Wrong, Joana Corrêa Monteiro

Session 7
Chair: Neil Vickers

Qualitative Analysis of Syringe Services Programs: Using Stories to Foster Changes in Public Health Crisis, Amira Nafiseh
Narrative Identity, Authenticity, and Psychopathology, Alycia LaGuardia-LoBianco
A Randomized Trial of Arts Interventions for Patients with Refractory Epilepsy: The Dartmouth Hitchcock Experience, Lara Kunschner Ronan

3.30 – 4.30 pm | Plenary Session
Nutshell Narratives of Epistemic Vigilance, Brian Hurwitz
Chair: Afonso Cavaco and Laurence Monnais
DAY 3 – 26th June 2021

Parallel Sessions

9.00 – 10.00 am

Session 8
Chair: Isabelle Galichon

A Different Road: Phenomenological Empathy and Narrative Medicine, Eugenia Stefanello

Dealing with Tensions: The Role of Phronesis in the Practice of Narrative Medicine, Chiara Pellegrini

Forgetting the “A” Word: Éilís Ní Dhuibhne on Agency in Her Short Story ‘Little Red’, Zuzanna Sanches

Panel
Medical Humanities in Nursing Training
Chair: Maria Antónia Botelho

An Introduction to the Work Carried out at ESEL as Part of the SHARE Project and Proposals for the Future, Patricia Pereira

Working with Film Using Narrative Medicine Methods with Undergraduate Nursing Students, Cecília Beecher Martins

A Study at Undergraduate Level (SHARE), António M. Duarte, et al.

The Narrative in Nursing Education: Experiences and Challenges, Maria da Piedade Llanda e Helder Pereira

10.00 – 11.00 am

Session 9
Chair: Dante Gallian

Experiential Anatomy: Somatic awareness with Nursing Training at the IFPS Institute, Grenoble, France, Léa Andréoléty

The Hardest Battles are Fought with the Mind: Serious Games and Digital Narrative in Health Humanities, Briege Casey

Medical Humanities in Action at the University of Grenoble-Alpes: Interdisciplinary Mediation and Dialogue of Representations, Pauline Bouchet

Session 10
Chair: Tiago Correia

The Function of the Character in the Constitution of Self-Awareness and Psychological Stability: the Use of Theatre as a Potential Space, Paola Pelagalli

Literature and Cholera: the Medicalisation of Fear and the Preventive Role of Storytelling in the Outbreaks of the 1830s, Aureo Lustosa Guerios

The Sound of Silence, Body Language and Rhythm and Music in Pandemic Ages, Maria Giulia Marini
11.00 – 12.00 am

Session 11
Chair: Luís Madeira

Bioethics and Narrative Medicine in Healthcare: Reconceptualization, Creativity and Sharing, Susana Vasconcelos Teixeira Magalhães

Ethical Approach of the Human of the Future: Moral Issues of Genetic Interventions Versus In Vitro Fertilisation, Beáta Laki

Bioethics and Images of COVID-19, Montse Morcate e Rebeca Pardo

Session 12
Chair: Fabiana Carelli


A Experiência do Luto na Pandemia de COVID-19 Através dos Memoriais Virtuais, Lícia Stanzani

Riscando os Excessos: O que Fazemos com as Histórias dos Doentes na Semiologia e na Medicina Narrativa, Fátima Geovanini, et al.

12.00 – 1.00 pm | Plenary Session
Nonada me é estranho, Manuel Silvério Marques
Chair: João Flor and Maria de Jesus Cabral

1.00 – 1.30 pm | Closing Session